

# HENRY HADLEY

## FIVE SONGS

OP. 44

THE FACE OF ALL THE WORLD HAS CHANGED

5

IN CONFIDENCE

5

I HEARD A MAID WITH HER GUITAR

5

THE YEAR'S AT THE SPRING

5

COME WHAT WILL YOU ARE MINE TO-DAY

6

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THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO  
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## The face of all the world has changed

Elizabeth Barret Browning  
(Sonnets from the Portuguese)

HENRY HADLEY  
Op 44 No 1

**Allegro ma non troppo, con entusiasmo**

**f** The

face of all the world is chang'd, I think,

Since I heard the foot-steps of thy soul Move still oh, still, be -

**p**

side me — As they stole be-twixt me and the dread - ful out - er

*f*

brink Of ob - vious death, where I who thought to sink Was

*dim.* *rit.*

*dim.* *rit.*

caught up in - to love, and taught the whole Of life in a

*tempo* *rall.* 3

*f* *rall.* 3

new rhythm

*f* *mf piu tranquillo*

*p*

The cup of dole God gave for

*mf*

bap - tism I'm fain to drink And praise its sweet - ness

*pp poco meno mosso*

Sweet with thee a - near

### Tempo I

*mf animato*

The name of coun - try, heav'n are

chang'd a-way For where thou art or shalt be, there or

here

*ff accel.*

*f* *più tranquillo*

And this, this lute and song loved

*p* *mf*

yes - ter - day The sing - ing an - gels know are on - ly dear, Be -

*mf*

cause thy name, moves right in what they say

*largamente cresc.*

Be - cause thy name, thy name moves right in

*largamente*

*mf cresc.* *ff.*

*rit.*

what they say.

**Più Allegro**

*rit.* *ff.*